

# The London City Wind Ensemble

Conducted by Tom Higgins

presents

# SERENADE

St John the Evangelist, Upper Norwood

8:00 p.m. Saturday 8th July 2017

Tickets: £10, concessions £7 available on the door

a concert of music by

Mozart

Bjørntvedt

Dvořák



# PROGRAMME

**Dvořák's**, Wind Serenade in D minor Op 44 began life as a concert piece for wind only. Later, to enhance the score, the composer added 'cello and double bass. The four movement work was premiered in 1878 with Dvořák himself conducting.

In Motion is a symphonic poem by the contemporary Norwegian composer **Kaja Bjørntvedt**. It was commissioned by Jay Bevan and premiered by Quintaero (conductor, Tom Higgins) at St. James's Church, Piccadilly in 2015. The instrumentation reflects the scoring of the other works in this programme.

## INTERVAL

**Mozart's** Serenade in B flat KV 361 has been handed down to us with a number of other titles. Sometimes known as the Gran Partita or Serenade for 13 Wind Instruments it evokes the zenith of music's 'Classical' era. Normally such music was intended as light entertainment for the 18th century nobility, but here Mozart takes the classical structure and, in a substantial work of seven movements, presents a masterpiece which has become pre-eminent in the wind repertoire.